



Yuliya Martin

INTERIOR DESIGNER · SELECTED WORK · 2026

WORKPLACE · HOSPITALITY · SUSTAINABILITY

SAN FRANCISCO

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EXPERIENCE

- 2008 ● **Restaurateur**
Independent · 2008 – 2018
Ten years in restaurants — started on the floor as a server and worked up to opening four of my own venues across Russia.
- 2018 ● **Technical Support / Ad Operations**
Clickio · through 2020
Front-end troubleshooting for publishers worldwide; self-taught HTML, CSS, JavaScript.
- 2020 ● **Career break — family & relocation**
Through 2023 · returned to design education at NYSID
- 2026 ● **Independent Interior Designer**
MAYU — independent design practice · present
Sustainable hospitality and workplace interiors — concept, space planning, materials, FF&E, and visualization.

SOFTWARE



SKILLS

Space planning · workplace design · FF&E · materials & finishes · biophilic design · sustainability · construction documentation · code & ADA

LANGUAGES

Russian (native) · English (C2) · Spanish (B2)

EDUCATION & CREDENTIALS



New York School of Interior Design — AAS, Interior Design · 2023 – 2026



Siberian University of Consumer Cooperation — BA, Accounting · 2006 – 2011

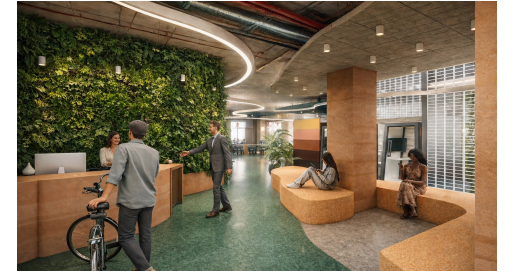


LEED Green Associate — v5 beta exam · results Oct 2026

01

Biophilic Office

WORKPLACE · CONCEPT + SUSTAINABLE DESIGN — P.04



02

Inyeon 인연

HOSPITALITY · CONCEPT + INTERIOR DESIGN — P.07



03

Two-Level Office

WORKPLACE · REVIT CONSTRUCTION DOCUMENTATION — P.11



Selected academic work demonstrating technical documentation, workplace design, sustainability strategy, and concept development.



PROJECT 01 — WORKPLACE

Biophilic Office

FULL-FLOOR HEADQUARTERS · ACADEMIC COURSEWORK — NYSID · 2026

Biophilic Office.

A full-floor headquarters for an environmental non-profit. The design solution was found in nature: the human body is the clearest model for organizing a deeply human environment.

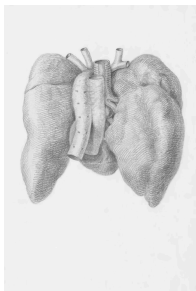
The plan works like the respiratory system — the circulation spine as trachea, collaborative zones branching like bronchi, and workstations at the periphery like alveoli, the smallest and most specialized spaces, set in the daylight.

TYPE	Academic coursework — NYSID, 2026
PROGRAM	Reception · café · open work · meeting · lounge
SCALE	Full floor
ROLE	Concept · space planning · Revit · FF&E · rendering
MATERIALS	 Rammed earth  Green plaster  3750 Pine Forest Marmoleum  Riverside wool  Cork

 REVIT

 ENSCAPE

 PHOTOSHOP



HUMAN LUNGS —
BIOLOGICAL MODEL

BIOLOGICAL PRINCIPLE	DESIGN RESPONSE
Branching airways — trachea → bronchi → bronchioles	→ Circulation spine — the central corridor branches into work zones
Gas exchange — O ₂ crosses alveolar membranes	→ Daylight filtration — light passes through glass partitions to the core
Alveolar clusters — grouped sacs maximize surface	→ Cellular zoning — program clusters around the shared spine
Rhythmic breathing — active inhale · restful exhale	→ Acoustic gradient — quiet offices through to active collaboration
Living tissue — organic, self-regulating surfaces	→ Biophilic materiality — rammed earth, cork, wool, clay plaster



OPEN WORK AREA



LOUNGE



RECEPTION

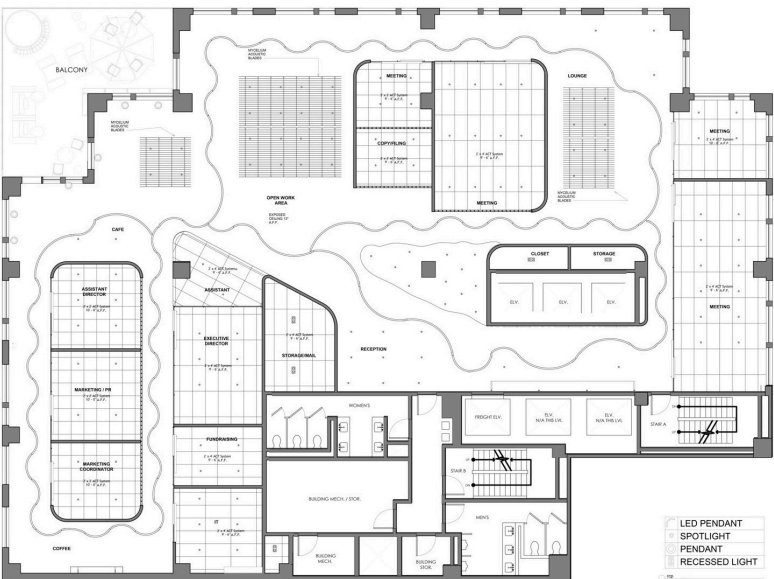


CAFÉ



1 FLOOR PLAN
1/8" = 1'-0"

RENDERED FLOOR PLAN



2 REF
1/8" = 1'-0"

REFLECTED CEILING PLAN



LONGITUDINAL SECTION



TRANSVERSE SECTION

The image shows the exterior of a restaurant named 'Inyeon' at night. The building has a traditional Korean aesthetic with a brick facade and a wooden door. A large window on the right side of the entrance reveals the interior, which is warmly lit with a red glow. Inside, a man and a woman are standing and talking, holding glasses of wine. The background of the interior shows shelves stocked with bottles. The overall atmosphere is intimate and sophisticated.

INYEON
인연

PROJECT 02 — HOSPITALITY

Inyeon 인연

KOREAN RAW BAR & SOCIAL CLUB · ACADEMIC COURSEWORK — NYSID · 2026

Inyeon 인연.

in·yeon · 인연 · *noun* — a fated connection between people; the belief that every encounter is tied by invisible threads accumulated across lifetimes.

The club gives that belief physical form. Behind an unmarked blackened-brick facade, a reclaimed hanok door opens onto a 14-seat raw bar beneath a suspended rattan thread — the red thread of fate — rising through the double-height glazing. Circulation deliberately crosses paths, engineering accidental connection from the raw bar to the madang courtyard garden, where red is intentionally absent.

TYPE Academic coursework — NYSID, 2026

PROGRAM Raw bar · dining · madang garden · supper-cinema

SCALE Ground + mezzanine

ROLE Concept · space planning · Revit · FF&E · rendering

MATERIALS



Blackened brick



Dark oak



Flagstone



Burgundy velvet



Blackened steel



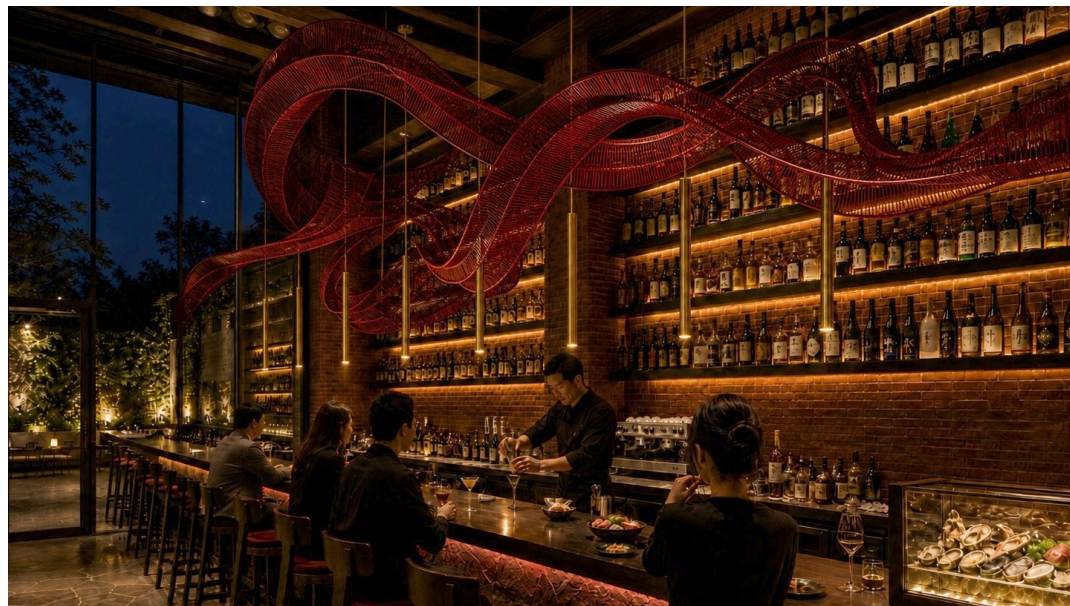
REVIT



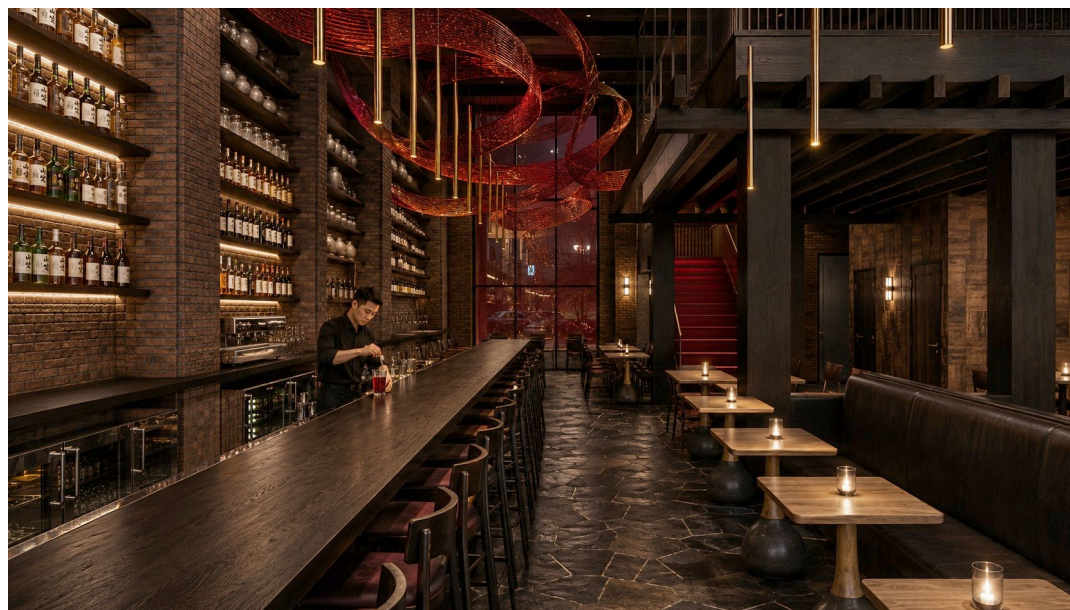
ENSCAPE



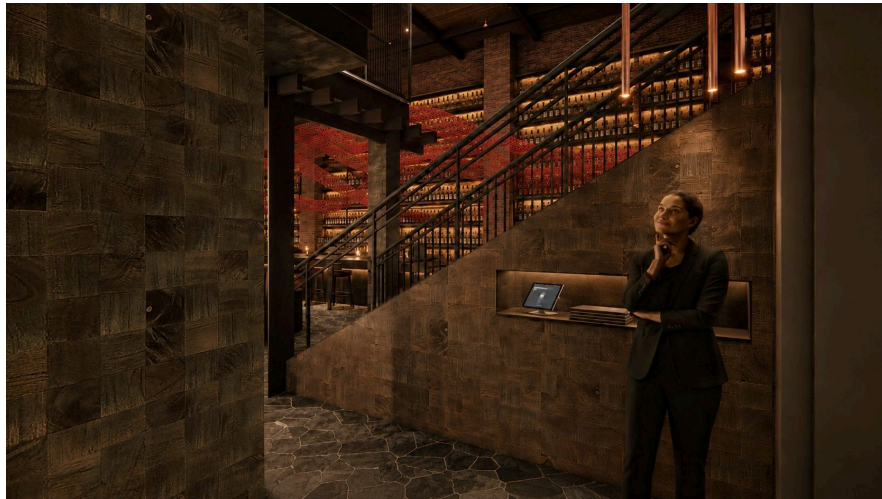
PHOTOSHOP



THE RAW BAR — 14 SEATS



FRONT ROOM



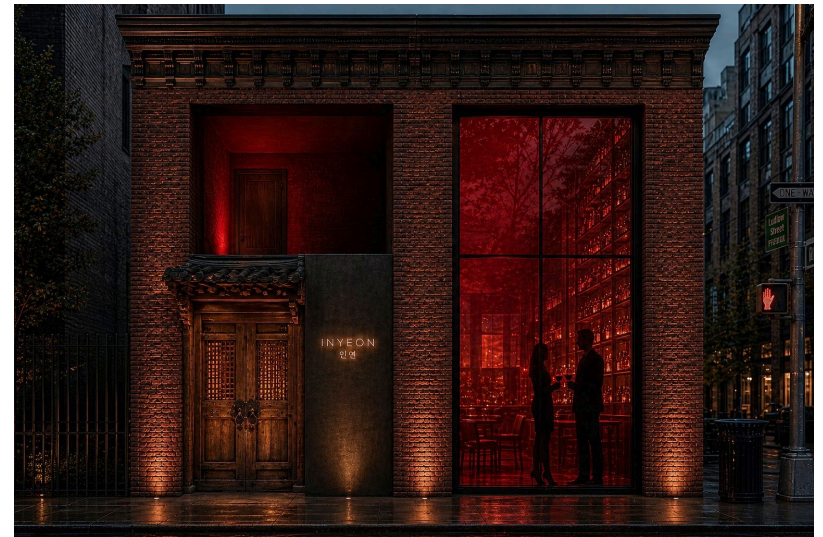
HOST STATION



THE MADANG GARDEN



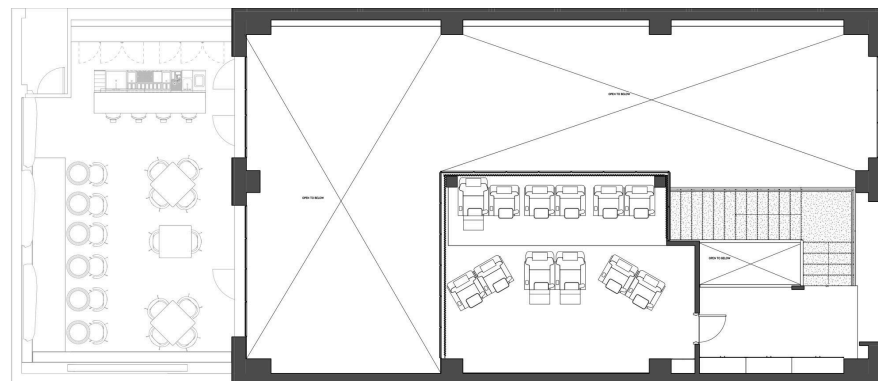
THE SUPPER-CINEMA



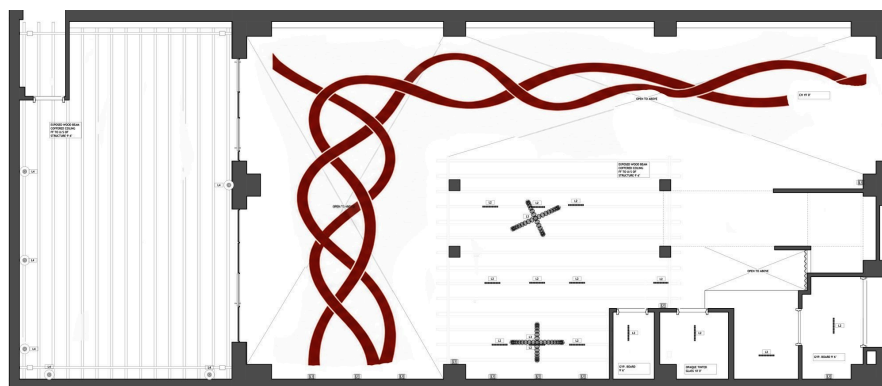
THE FACADE — A RECLAIMED HANOK DOOR, NO SIGN



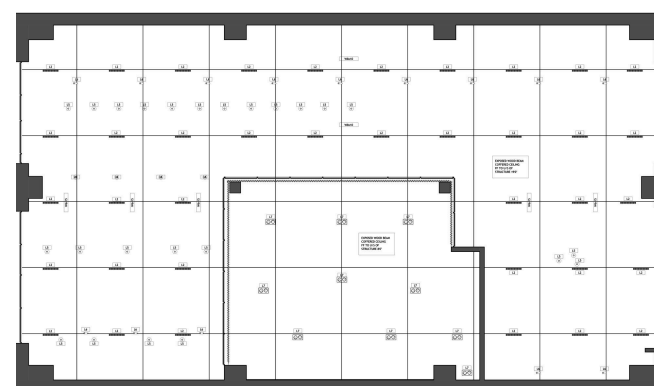
GROUND FLOOR PLAN



MEZZANINE PLAN — TERRACE AT LEFT, OPEN TO SKY



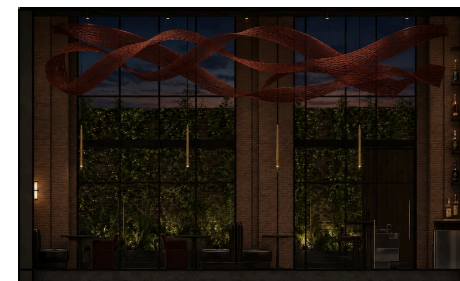
RCP, GROUND — OVERHEAD DESIGN ELEMENT: THE CONTINUOUS INSTALLATION COORDINATES CEILING COMPOSITION AND REINFORCES THE CENTRAL NARRATIVE



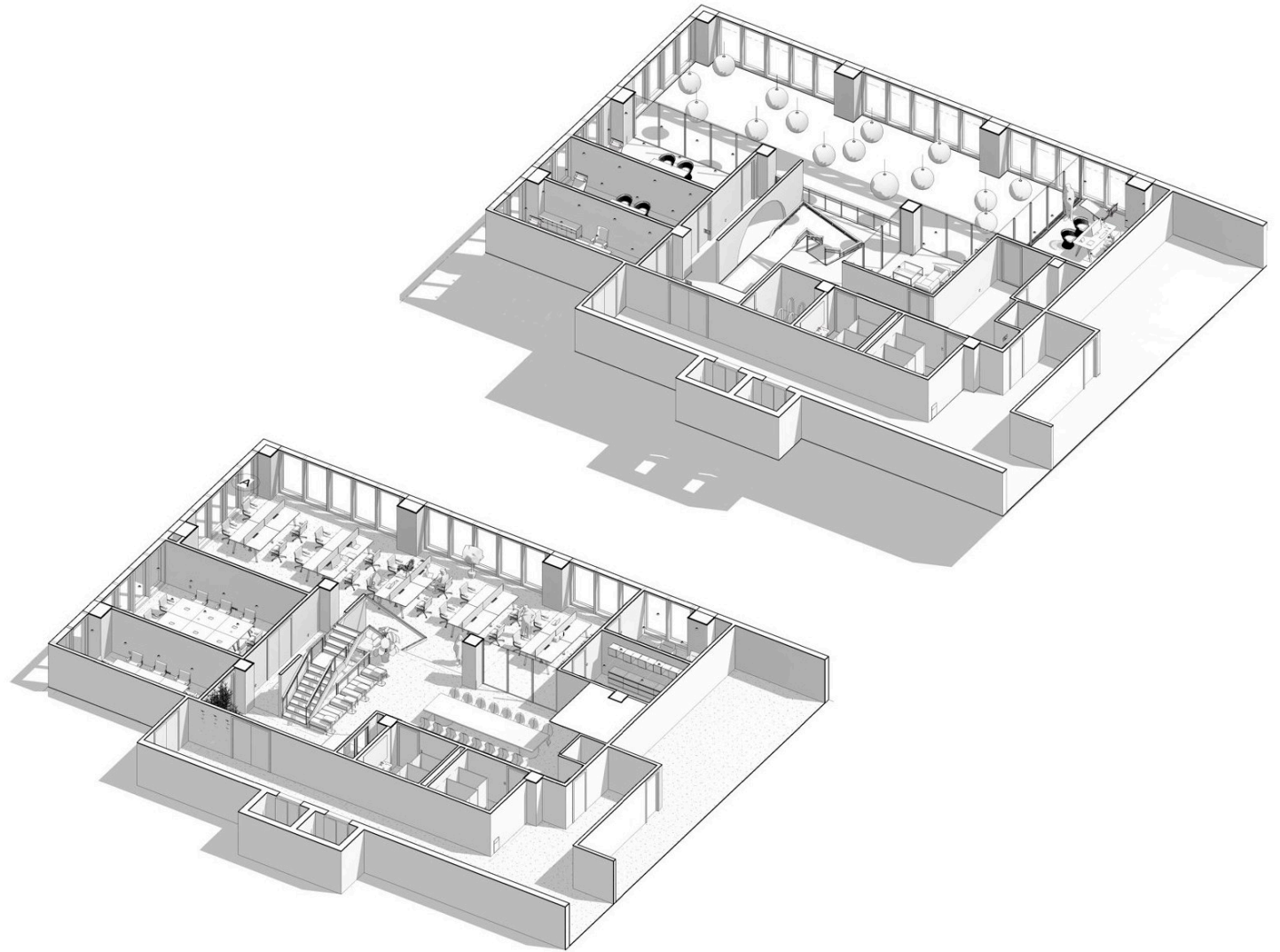
RCP, MEZZANINE — INTERIOR ONLY; NO CEILING OVER THE TERRACE



LONGITUDINAL SECTION, RENDERED



TRANSVERSE SECTION



PROJECT 03 — WORKPLACE · TECHNICAL

Two-Level Office

DESIGNED & DOCUMENTED TO ISSUE · ACADEMIC COURSEWORK — NYSID · 2025

Two-Level Office.

A two-level workplace concept — open collaborative work below, focused offices above, connected through a double-height slab opening — developed into a coordinated Revit documentation exercise.

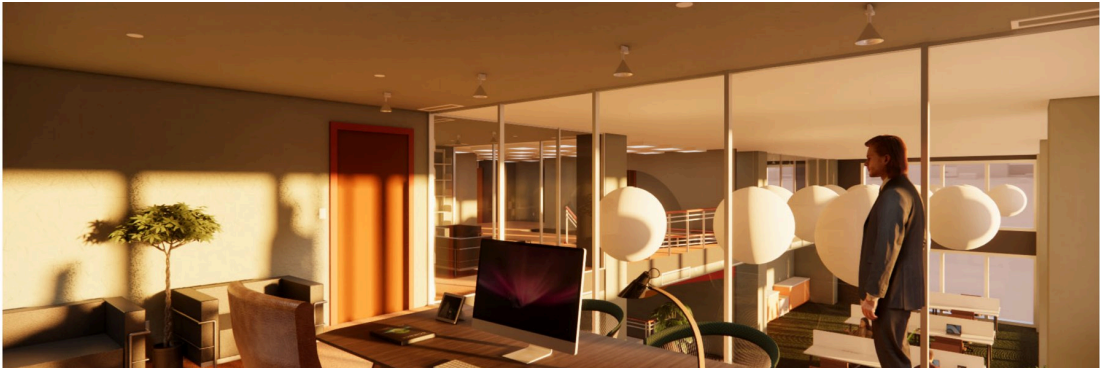
The set covers construction plans, reflected ceiling plans, furniture plans, interior elevations, enlarged views and details, schedules, and code & ADA analysis.

TYPE	Academic coursework — NYSID, 2025
PROGRAM	Two-level office headquarters
SCALE	Floors 36 & 37 · full set C-001 → A-602
ROLE	Space planning · Revit · CDs · code/ADA · FF&E

TOOLS



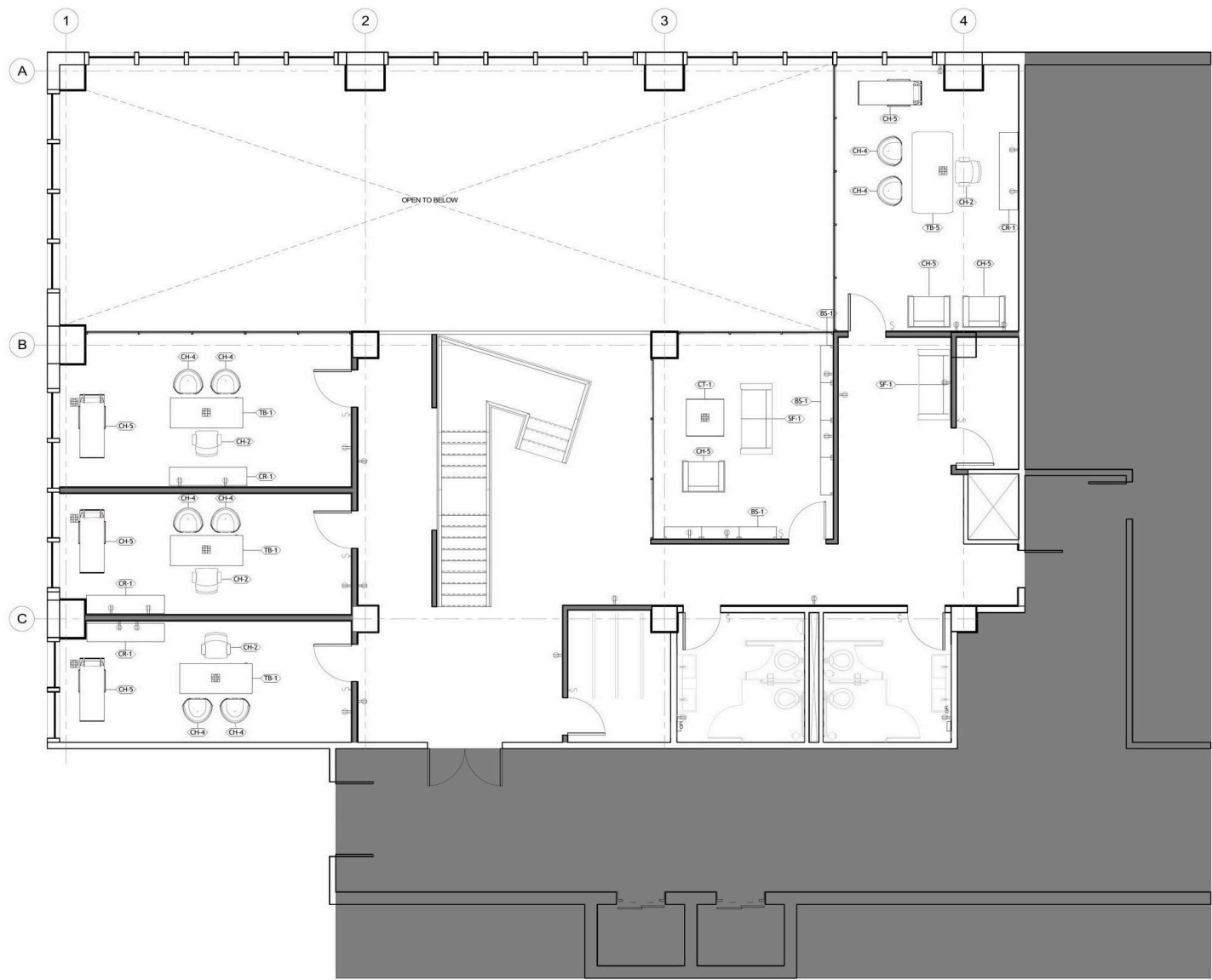
OPEN WORK ATRIUM — DOUBLE-HEIGHT CONNECTION BETWEEN LEVELS



CEO OFFICE, LEVEL 2 — VIEW OVER THE ATRIUM (SK-002)



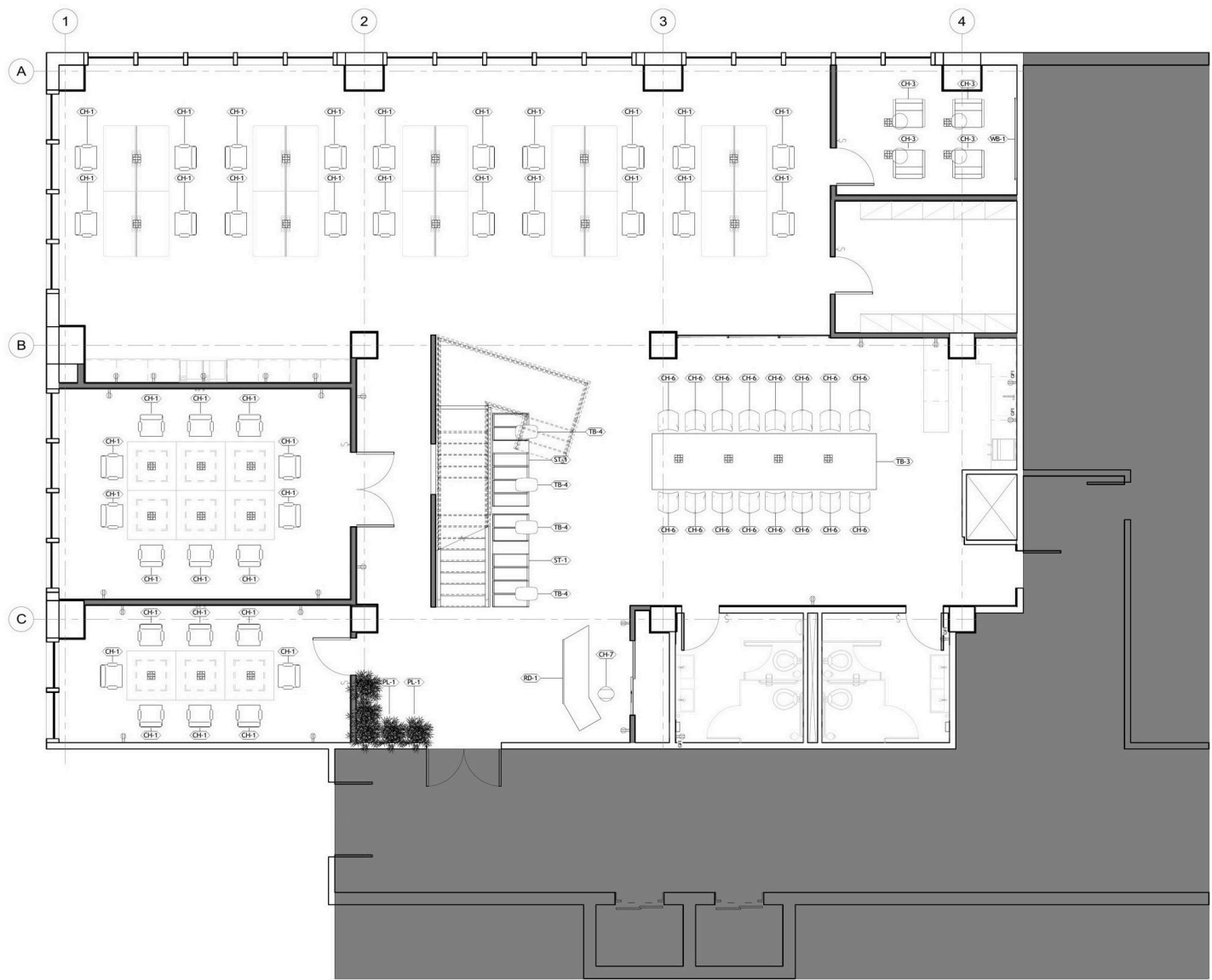
BREAK ROOM AND CONNECTING STAIR (SK-001)



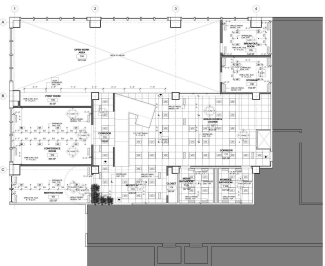
A-142 — FURNITURE PLAN



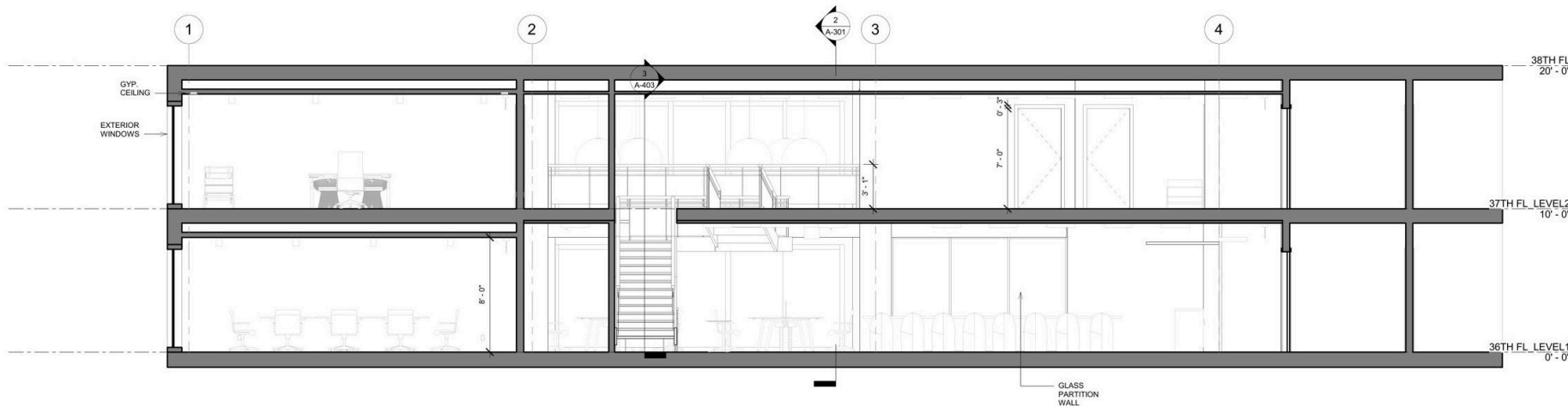
A-112 — REFLECTED CEILING
PLAN — KEY PLAN



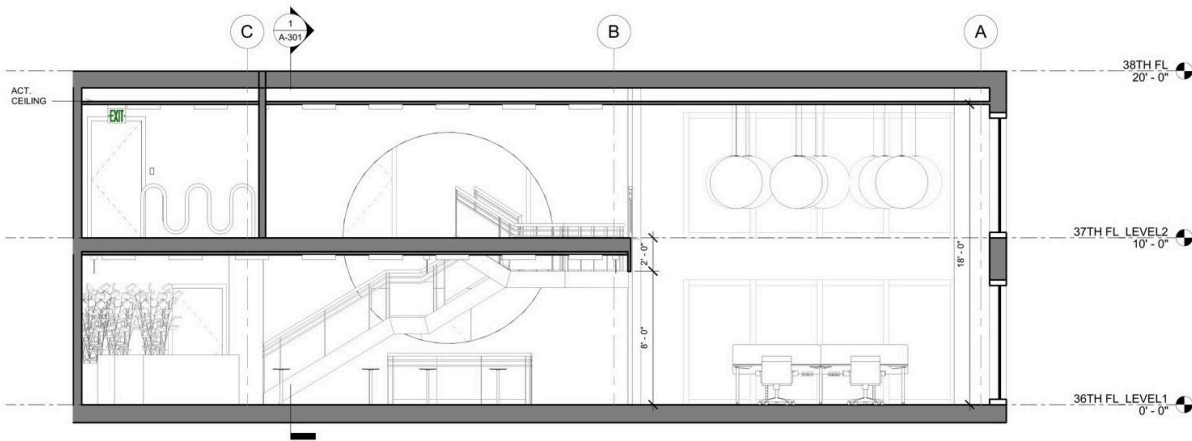
A-141 — FURNITURE PLAN



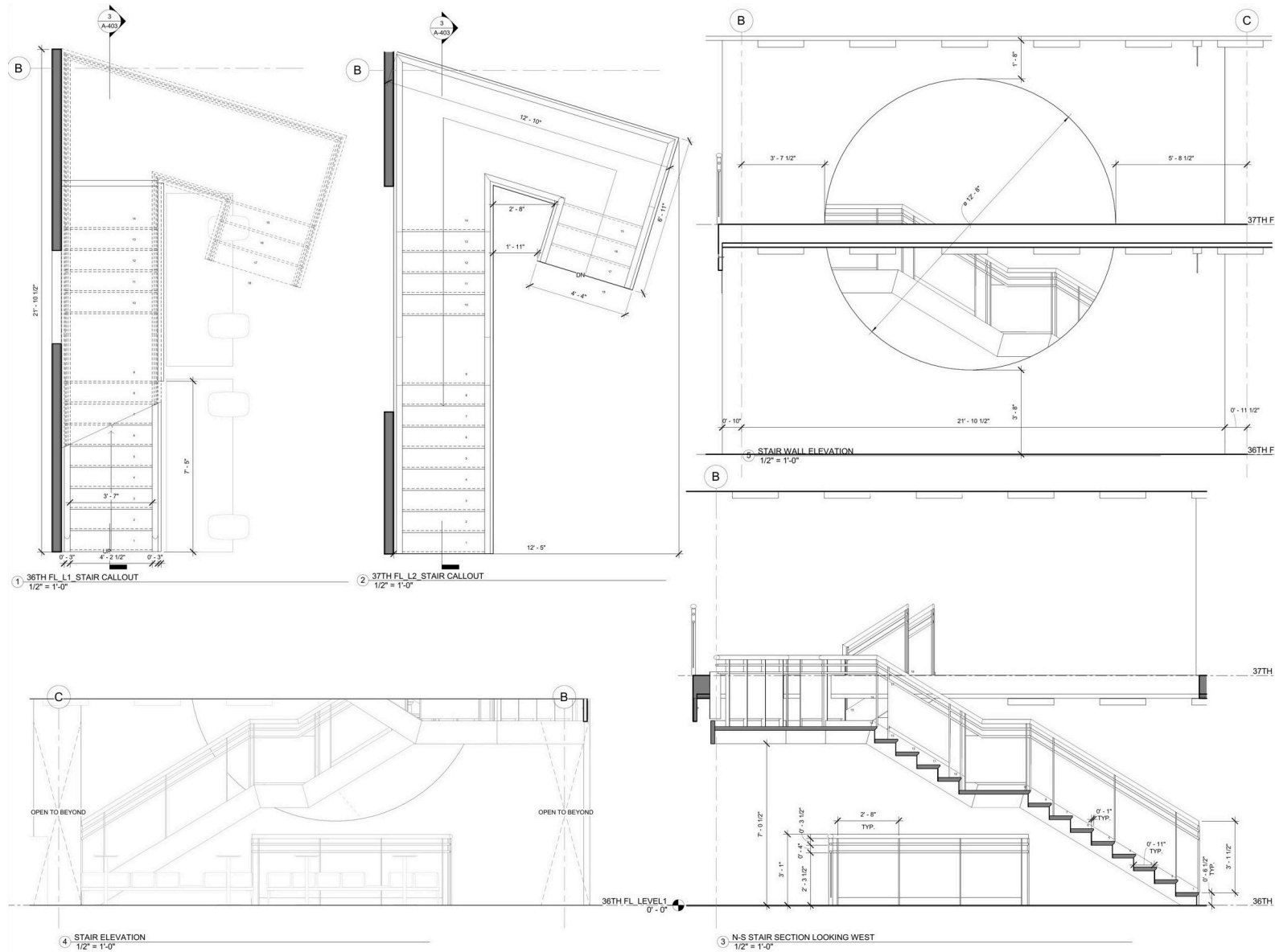
A-111 — REFLECTED CEILING
PLAN — KEY PLAN



1 E-W SECTION - LOOKING NORTH
1/4" = 1'-0"



2 S-N SECTION - LOOKING EAST
1/4" = 1'-0"



A-403 — ENLARGED VIEWS & DETAILS



YULIYA MARTIN

THANK YOU

Yuliya Martin

I design interiors where performance and experience work together — from material selection and daylight strategy to space planning and documentation. Before studying interior design, I spent ten years in hospitality and opened four restaurants of my own, giving me a practical understanding of how spaces function for guests, staff, and operators.

SAN FRANCISCO

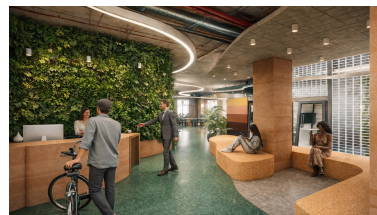
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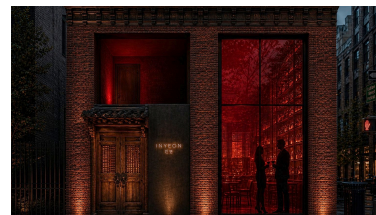
LEED GREEN ASSOCIATE — V5 BETA EXAM · RESULTS OCT 2026



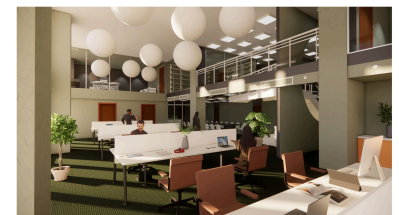
SCAN → MAYU.ECO



01 — P.04



02 — P.07



03 — P.11